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## Charm City Fringe announces festival artists and venues

Fifth anniversary of Charm City Fringe runs 11 days across 10 venues

BALTIMORE, MD – Charm City Fringe will present its fifth annual festival, featuring new and independent theatre Nov. 3 to 13 at venues across Hampden and Station North.

The November festival will showcase nearly 20 full-length productions. Acts will reach far beyond the typical standards of comedy and drama, including multimedia theatre-cum-film, contemporary ballet, slapstick-dance-puppetry mash-ups, and God himself exposing the myth and magic behind the miracles. The final lineup and schedule of performances will be announced in September. The full list of artists and shows coming this fall can be found below.

An exclusive early festival production of third-year Fringe alumni Two Lorens' 2014 sellout hit, *Sex, Drugs, and Audience Participation* will be performed Nov. 4 and 5.

This year will see three new venues, including a festival headquarters and performance venue at the Ideal Arts Space in Hampden, an additional venue at Saint Mark's Lutheran Church, and the newly added Stillpointe Theatre in Station North. Fringe will reprise their late night music and comedy series, Fringe After Dark, at Joe Squared, the Crown, and The Windup Space.

The festival kicks off November 3<sup>rd</sup> with an opening party at Joe Squared (33 W. North Ave). Attendees will be able to meet the artists, catch special previews, and more.

For more information, visit <u>www.charmcityfringe.com</u>. Tickets are \$10 per show with the one-time purchase of a \$5 button, and will be available in September.

**Note:** High-resolution publicity photos are available at <u>charmcityfringe.com/press-kit</u>

## **Volunteers Wanted**

Be a part of Fringe in its 5<sup>th</sup> year! Fringe is calling for festival and street team volunteers. Earn festival perks, see free shows, and meet artists. Applications open September 1<sup>st</sup> at charmcityfringe.com/volunteer. Email volunteer@charmcityfringe.com with questions!



More Sex, More Drugs, & More Audience Participation!, Two Lorens Minneapolis, MN

*B-SideMan*, Alonzo D. LaMont Baltimore, MD

One-Man Apocalypse Now, Chris Davis Philadelphia, PA

God: The One-Man Show, Rich Potter Greenbelt, MD

Drug Wars/The Door of Perception, The Hallucination Project Halethorpe, MD

The Stringe of Pearls: A Penny Dreadful, The Elizabethan Revenge Society Portland, OR

Eyes on the Prize, Maria Hardman & Rachel Rymont Baltimore, MD

thank you, five., Lil Theatre Company Kissimmee, FL

This Gonna Be on the Test, Miss? Ronna Levy Brooklyn, NY

*HOAX*, Brian M. Kehoe & Annelise Montone Baltimore, MD

*12x6*, Dissonance Dance Theatre Washington, DC

The Pink Hulk: One Woman's Journey to Find the Superhero Within, Valerie David New York, NY

Piper Bidet: Bathroom Detective, Alisa Glenn Baltimore, MD

Panda Head Theatre, The Great Invention Cullowhee, NC

#trending, In Medias Arts Hamden, CT

The Eulogy, Michael Burgos Falls Church, VA

Deus et Machina: God and the Machine, Twin Beach Players Reston, VA

Sharing a Dance with You, Lynne Price Baltimore, MD

Magnificent Machines and Astonishing Tales, Night Watch Paradox Crownsville, MD