



Contact: Zachary Michel
Phone: 410-322-4909
Email: info@charmcityfringe.com

FOR IMMEDIATE RELEASE

5 Years of Fringe, Call for Performers

Applications open for 5th alt-performing arts festival; Aims for national scope

BALTIMORE, Md. – Maryland’s largest and longest-running Fringe theatre festival turns five this year. And if you are a performing artist or theatre company, Charm City Fringe is calling on you to apply for its return engagement, November 3-13, 2016.

Applications and materials are available on the festival’s website, charmcityfringe.com/application. Artists of all backgrounds, performance genres, and experience levels are encouraged to apply. The application deadline is June 26, 2016.

The Fringe Fest reached its largest form yet in 2015 when it spanned 11 venues for 10 days of events across Baltimore’s Station North, Mt. Vernon, and Hampden neighborhoods. This year, founders Zach Michel and Michael Brush look to build off of their past success, but *not* grow, or at least not how you might think. “I think we hit a good size last year, now we’re excited reach new artists and audiences across Baltimore and the whole country,” says Michel.

Co-founders Zach Michel and Michael Brush are excited to again begin the acceptance process. Michel and Brush see the structure of the festival benefitting artists of all sorts.

What does that look like, exactly? “New companies with full casts, college projects, traveling one-person shows, established companies...that’s the fun of Fringe,” explains Brush. The founder has his sights set on the Baltimore scene, area schools, and the international Fringe audience (after 2014, Charm City Fringe was accepted into the national Fringe association (USAFF)).

Along with the call for applications, CCF is bringing back its successful Opening Act program, the first of their educational Fringe Academy, as well as *Nights on the Fringe*. *Nights* is an immersive arts experience complete with gallery work and walkabout busking performers in the street, a house band, hosts, and a full bill of staged performances – harkening back to turn-of-the-century vaudeville shows. Performances take place July 8-9 at Baltimore Theatre Project.

Fringe Academy is a place where Baltimore’s youth and young artists can learn all aspects of theatre – from acting to producing – breeding a new generation of active and invested citizens within Baltimore: businesspeople, artists, entertainers, and arts supporters alike.



About Charm City Fringe

Charm City Fringe is an off-centered theatre nonprofit showcasing and celebrating theater and the performing arts. Through its annual theatre festival and regular educational community workshops, CCF works to cultivate Baltimore as a hub for theatre and the performing arts and expand and enhance creative learning opportunities for Baltimore's youth.

Visit www.charmcityfringe.com for more information.

###