



**FOR IMMEDIATE RELEASE**

Contact: Zachary Michel

Email: [zach@charmcityfringe.com](mailto:zach@charmcityfringe.com)

## **Charm City Fringe Announces 2019 Festival Application Opening**

**Festival Shifts From November to October 10th - 20th**

MARCH 5th 2019, BALTIMORE, MD – Charm City Fringe opens applications for its 8th annual theatre festival in Baltimore’s Bromo Arts District. Once again, application fees for Baltimore artists are waived in an effort to showcase more of our city’s burgeoning theatre scene.

New for 2019, the festival will, for the first time, take place in October, marking a shift into warmer weather. “We’re excited by the big changes this affords us,” co-founder Zachary Michel explains. “Look out for street buskers, pop-ups, and other new outdoor festival components.”

*“Thank you for providing this amazing opportunity - it was one of the most fulfilling experiences of my life”* -2018 artist survey respondent

We encourage artists of all genres, interests, and experience levels to apply. Fringe is an excellent way to workshop ideas and graduate to new artistic frontiers. CCF has seen Fringe alum tour their plays worldwide, sell out Edinburgh Fringe, establish full theater seasons, and self-publish books. Since its premiere in the new 2018 Fringe short film program, filmmaker Ryan McGlade’s *On Showbiz* was picked up by indie short film platform NoBudge.

Applications remain open through May 5 and are adjudicated by a panel composed of Baltimore Arts stakeholders, including members of the Baltimore Rock Opera Society, Center Stage, Everyman Theatre, the Hippodrome, Theatre Project, and Morgan State. Those selected receive up to five performances, production support, marketing, and professional training.

**PHOTOS:** [www.charmcityfringe.com/press-kit](http://www.charmcityfringe.com/press-kit)

Photo credit: Club Sandwich and In the Dark Circus Arts by Brian H Melnick. All other photos by Corey Jennings.

###



**ABOUT CHARM CITY FRINGE:**

Charm City Fringe (CCF) is part of the worldwide network of fringe festivals. CCF aims to connect and develop Baltimore's theater community, engage new and existing audiences, and include communities not commonly represented. Through its annual theater festival and regular educational community workshops, CCF is cultivating Baltimore as a hub for theater and the performing arts. For more information, visit [charmcityfringe.com](http://charmcityfringe.com).